

Haydn  
Quartet No. 59 in G Minor (Horseman)  
Op. 74, No. 3

V - Up Bow  
□ - Down Bow

Allegro.

VIOLINI I

11. *f* *V* *G.P.* 2 3

Viol. II. *p* 1 *V* 2 3 *f*

4 *V* 4 *A* *fz* *fz*

*fz* 0 2 *V* 3 3 1 1

*fz* 4 *I* *fz restez* *fz* *fz* *ff*

*B* 3 *f* 1 *I*

*p* 2 2 2 2 *C* *p*

2 2 *V* *V* 3 2 1

2 1 1 2 4 4 2 1

*D* 1 1 1 1 2 1 *fz* 1

### Violin I.

# Violin I.

Largo assai.

The score consists of ten staves of music. The first staff begins with the tempo marking "Largo assai." and includes dynamics "mezza voce", "ten.", "cresc.", and "ff". The second staff features "p", "f", and "pp". The third staff includes "pocof", "ten.", "fz", and "p". The fourth staff has "p", "fz", and "f". The fifth staff includes "p" and "mezza voce". The sixth staff is marked with "III", "B", and "fz". The seventh staff includes "cresc.", "ff", "p", and "f". The eighth staff is marked with "pp". The ninth staff includes "pocof", "II", "10", "1", "1", "p", "fz", and "fz". The tenth staff includes "pp", "p", and "V".

### Violin I.

#### Menuetto. Allegretto.

The Menuetto section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff features a *f* dynamic, a *p* dynamic, and first/second endings. The third staff includes fingerings (4, 1, 2, 3, 4) and a *f* dynamic. The fourth staff contains fingerings (2, 2, 2, 0, 8, 0, 1, 2) and ends with a double bar line and repeat sign.

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff starts with a *p* dynamic and ends with a *fz* dynamic and a repeat sign. The second staff includes fingerings (4, 8) and a *fz* dynamic. The third staff features a *fz* dynamic and a *cresc.* marking. The fourth staff includes fingerings (1, 1, 0, 1, 4) and a *fz* dynamic. The fifth staff includes fingerings (1, 8, 2, 8) and a *fz* dynamic. The sixth staff includes fingerings (0, 4) and a *fz* dynamic, ending with a double bar line and repeat sign.

Menuetto D. C.

Finale.  
Allegro con brio.

Violin I.

The musical score is written for Violin I and consists of 18 staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The score is marked "Allegro con brio". It features various dynamics including *f*, *p*, *mf*, *ffz*, and *cresc.*. There are several sections labeled with letters: "A" appears on the third staff, "B" on the fourth staff, and "C" on the eighth staff. The score includes numerous technical markings such as accents, slurs, and fingering numbers (1-4). The piece concludes with a double bar line and the initials "G.P." at the bottom right of the final staff.

Violin I.

The image displays the first violin part of Haydn's Quartet No. 59 in G Minor, 'Horseman'. The score is written on ten staves, starting in G minor and ending in G major. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *f*, *p*, *ff*, *fp*, *cresc.*, *fz*, *mf*, and *f* are used throughout. Fingerings and bowings are indicated with numbers and 'V' symbols. A double bar line with a repeat sign is present at the end of the piece. The page number '6' is located at the bottom center.